**Musical Theatre MA**

**Research Methodology and Proposal**

You will explore the usefulness of different research methods in analysing and developing your understanding of popular theatres/performance and practice-as-research in musical theatre and propose your own research project

**Critical Perspectives and Repertoire**

Explore key critical perspectives relating to popular theatres/performances, semiotics, historiography, phenomenology, and approaches to performance theory relevant to popular theatres/performances in general and musical theatre in particular

**Musical Theatre Laboratory 1 (crafts)**

This module has two components; the first examines the range of principles and criteria for artistic selection, and how they convert into subsidiary working practices for librettist, lyricist, composer, director, choreographer, musical director, performer or teacher. The second aspect fosters individual practice and development of personal craft through exploration of collaborative practice crucial to this most complex of forms

**Specialist Craft**

You will undertake a series of directed creative exercises, aimed at further developing your technical skills and processes. This will be supported by the study of the properties and expressive modes available in a specific discipline and extended specialist study of artists or material connected to your chosen specialism

**Musical Theatre Laboratory 2 (ensemble)**

You will create and explore musical theatre material in a workshop and rehearsal context leading to public performance/presentation as part of a mini-festival produced by the group

**Dissertation and Project**

You will plan and deliver a linked final creative/practical project and written dissertation which will demonstrate an advanced level of mastery of your specific craft and the ability to articulate your own and others working practice in your field employing an appropriate critical perspective

**DOCUMENTARY MA**

**Documentaries in Context**

Gain insights into different documentary genres, media law and ethical considerations and learn how independent documentary makers fund, distribute and market their films

**Craft Skills**

For those with little or no filmmaking experience this module will teach basic skills in camera, sound, lighting and editing

**Advanced Production Skills**

Students can tailor the advanced production skills they wish to learn: for instance, focus on learning to film with drones and/or steadicams etc. There will also be the opportunity to learn digital post-production skills such as Photoshop and After Effects

**Industry Placement**   
Gain the opportunity for work experience in a professional media company

**Reflections on Professional Practice**

For those already working in the professional media industry, this module allows you to reflect on your own personal and professional experiences

**Media Production Practice**   
Specifically for professional practitioners, this module enables you to examine the context of your practice, informed by broader perspectives of the media industry and research into aspects of documentary production

**Radio Documentary, including podcasting**   
An opportunity to learn radio documentary production, with an emphasis on advanced sound recording, interview skills and soundscaping

**Interactive Documentary**   
Explore online media platforms through the development of compelling, tangible interfaces to create a non-linear, interactive documentary

**Research/Story Development**   
In preparation for your final Masters documentary project, this module encourages you to identify and develop your documentary idea. You will produce a detailed research document, including production paperwork and a story treatment and deliver a professional pitch of your programme proposal to industry practitioners

**Documentary Project**   
Over the course of this module you will demonstrate mastery of story-telling within your chosen subject area, by the production of a long-form documentary on a media platform of your choice

**International News Journalism MA**

* **Journalism Studies**

An introduction to the theoretical concepts surrounding the study of journalism. The module will cover a range of subjects including news values, law and ethics, agenda setting, gatekeeping, representation and stereotyping, the use of language, the business of a newsroom and the effects of online journalism on the news agenda

* **International Relations for Journalists**

Examines the theory and practice of international relations focusing in particular on cultural, economic and security relations

* **Academic research for Journalists**

Provides you with a thorough understanding of academic research methods and methodologies suitable for journalism social research and the production of research papers and dissertations at masters level

* **Advanced UK broadcast Journalism**

You will synthesise your skills in writing, reporting and production while working to produce journalism broadcast artefacts both in groups and individually that approach professional UK standards

* **Introduction to UK Journalism**

You will research and produce original news artefacts for a range of media outlets. You will demonstrate developed writing and production skills for a range of news outlets showing a clear understanding of target audiences

* **Dissertation**

You will produce a written dissertation that researches a key issue relating to International Journalism and demonstrates mastery in its analysis or evaluation

* **Broadcast Journalism Project**

This module builds on the Advanced UK Broadcast Journalism module to enhance your professional practice and apply features treatment to a story

**International Journalism MA**

* **Journalism Studies**

An introduction to the theoretical concepts surrounding the study of journalism. The module will cover a range of subjects including news values, law and ethics, agenda setting, gatekeeping, representation and stereotyping, the use of language, the business of a newsroom and the effects of online journalism on the news agenda

* **International Relations for Journalists**

Examines the theory and practice of international relations focusing in particular on cultural, economic and security relations

* **Academic Research for Journalists**

Provides you with a thorough understanding of academic research methods and methodologies suitable for journalism social research and the production of research papers and dissertations at masters level

* **Comparative Media Analysis**

Gain knowledge and understanding of the main influences on news-orientated media in a variety of countries; analyse and evaluate how these influences affect the performance and influence of the media in different countries

* **Dissertation**

You will produce a written dissertation that researches a key issue relating to International Journalism and demonstrates mastery in its analysis or evaluation

The following option modules are typically offered:

* **News and Professional Practice**

Identify a news story and produce a well-structured report and produce accurate reports for print and media outlets

* **Reflecting on Professional Practice**

You will investigate the nature of journalistic skills and requirements

* **Magazine Production**

Introduces you to the area of magazine production and publication, including the use of industry-standard software and aims to hone your long-form writing skills

* **Journalism Project**

To allow working journalists or those with considerable experience in journalism to research an aspect of journalistic production in some depth